

Education

- 2014 – current Doctor of Philosophy (PhD) Art, Royal Melbourne Institute of Technology (RMIT), Melbourne, VIC [Recipient of the Australian Post Graduate Award]
- 2011 Graduate Diploma (Narrative), Film & Television, VCA, Melbourne, VIC
- 2006 - 2007 Master of Fine Art, RMIT, Melbourne, VIC
- 2002 - 2005 Bachelor of Media Arts, Honours, [First Class], RMIT, Melbourne, VIC

Solo Exhibitions

- 2016 *'Rebellious Fragments'*, West Space Gallery, Melbourne, Video Installation
- 2016 *'Ascending Voices'*, Blindsight Gallery, Melbourne, Video Installation
- 2009 *'Sayeh Saran'*, Shirin Gallery, Tehran, Iran, Photographic
- 2007 *'Salt on Slugs'*, 69 Smith Street Gallery, Abbotsford, VIC, Mixed Media
- 'Turmoil'*, 69 Smith Street Gallery, Abbotsford, VIC, Photographic

Selected Group Exhibitions

- 2017 *'Visionary Art Show'*, Palazzo Vernazza Castromediano, Lecce, Italy, Video
- 'Identity Intersection'*, Counihan Gallery, Melbourne, Australia, Video Installation
- 'The Lines In Between'*, Seventh Gallery, Melbourne, Australia, Video Installation
- 'Light Works'*, MLC Common Ground Exhibition Space, Melbourne, Australia, Photographic
- 'Turtles all the way down'*, King's Leap Gallery, NY, USA, Video
- 2016 *'Museum of International Connectivity'*, The Dirty Dozen, Curated by Dr Phil Edwards
- Morgan Court public art boxes installation in collaboration with Dr Phil Edwards for the City of Moreland, Glenroy, Australia, Mixed Media Installation
- 2015 *'Incinerator Art Award Finalist's Exhibition'*, Incinerator Gallery, Melbourne, Australia, Video
- 'In a Pink Room'*, Primo Piano Gallery, Lecce, Italy, Photographic
- 'Blue Sapphire'*, Primo Piano Gallery, Lecce, Italy, Photographic
- 'Red Luxury'*, Primo Piano Gallery, Lecce, Italy, Photographic
- 2014 MooneeFest Residency, Moonee Art Space, Melbourne, Australia, Photographic
- 'Imaginary'*, Primo Piano Gallery, Lecce, Italy, Video Installation
- 'Urban Storytellers'*, Primo Piano Gallery, Lecce, Italy, Video Installation
- 2013 *'Regeneration'*, Primo Piano Gallery, Lecce, Italy, Video Installation
- Queensland Multicultural Week Inaugural Film Festival 2013, Brisbane, Australia, Short Film
- 'Head On'*, Photo Festival and Portrait Prize, State Library of New South Wales, Sydney, Australia, photographic portraits
- 'Shoot it Out'* On the Silk Road, Palazzo Delle Esposizioni, Rome, Italy, Short Film
- 2012 Ionian International Digital Film Festival (IIDFF), Lefkas, Greece, Short Film,
- Iranian Film Festival Australia, ACMI, Melbourne, Australia, Short Film
- 'Icons'*, Kings ARI, Melbourne, VIC, Melbourne, Australia, Video Installation, Photographic
- Brantford Film Festival, Brantford, Canada, Short Film
- 'Crucifixion'*, Shirin Gallery, Tehran, Iran, Photographic
- 2011 *'VCA Graduate Screenings'*, ACMI, Melbourne, VIC, Short Film
- 2008 *'Hatched 2008'*, Perth Institute of Contemporary Art (PICA), Perth, WA, Photographic
- 'Humming a New Diaspora'*, Blindsight Gallery, Melbourne, VIC, Video Installation
- 2007 *'Directors Lounge 2008'*, Scala Theatre, Berlin, Video
- 'Voyeur One'*, 69 Smith Street Gallery, Abbotsford, VIC, Video Installation
- 2006 *'Show Me Yours'*, The Horse Bazaar, Melbourne, VIC, Video

- ‘*A Portrait of Salote Tawale*’, Seventh Gallery, Fitzroy, VIC, Photographic
- 2005 ‘*The Cherrypickers*’, RMIT Honours Show, 69 Smith St Gallery, Abbotsford, VIC,
Video Installation
- ‘*Adrift*’, TekniKunst Contemporary Technology Festival, RMIT Theatre, Melbourne, VIC,
Video
- 2004 ‘*Whoever isn’t in this circle, doesn’t take part in this mystery*’, Persian Gardens Ancient
Wisdom New Vision Exhibition, Tehran Museum of Contemporary Art, Tehran, Iran, Video
Installation
- ‘*Michka*’, Graduate Exhibition, Smyrnios Gallery, Prahran, VIC, Photographic
- ‘*Keith Project*’, St Vincent’s Hospital, Melbourne, VIC, Video
- 2003 ‘*We Call This Paradise*’, First Site Gallery, Melbourne, VIC, Photographic
- ‘*Adrift*’, Loop Bar, Melbourne, VIC
- 2002 ‘*Static*’, First Site Gallery, Melbourne, VIC, Photographic
- ‘*Chador*’, 4 Cats Gallery, Abbotsford, VIC, Photographic

Residencies

- 2015 Artists Incubator Glenroy, Melbourne, Australia (<http://www.artists-incubator.com/artists/>)

Collectives

- Triple F+ Collective (<http://triplefcollective.weebly.com/>)

Conferences/Symposiums/Panel Discussions

- 2017 *Identity Intersection, Women, Art and Cultural Perspectives*
Counihan Gallery
- 2016 *The Persian Prospect*
Centre for Art Society and Transformation (CAST) – RMIT University
- 2015 *The Social Response* (a Dialogue around Art and Social Engagement)
Centre for Art Society and Transformation (CAST) – RMIT University

Honours and Awards

- 2015 Incinerator Art Award Finalist - Art for Social Change
- 2014 Australian Post Graduate Award
- 2013 Film Award – ‘*The Orchard*’ - First prize at the Queensland Multicultural Film Festival
- 2012 Film Award – ‘*The Orchard*’ - Best Short Film, Best Script, Best Editing and Best
Cinematography in a Short film at the Ionian International Digital Film Festival – Greece
- 2008 Selected to participate in *Hatched 08* an exhibition of works by top students from top Australian
Universities at Perth Institute of Contemporary Art
- 2005 First Class Honours Degree
- 2004 Became a member of Golden Key International Honour Society

Media Interviews

- Syn Media Art Smitten – 2015
- A correspondence Sofi Basseghi & Hannah Nowlan: Incinerator Art Award Finalists
Meanjin online magazine - 2013
- A correspondence with Sofi Basseghi
3ZZZ Community Radio - 2013
- Interviewing Sofi Basseghi

SBS Radio – World View - June 2007
Losing the treasures of Persian culture
SBS Radio – Persian Service - June 2007
Interview with Sofi Basseghi

Publications

Australian Rationalist Magazine – September 2014